



# October 1, 2012

# THE CHANNEL MARKER

## Rotary Club of Pearl Harbor

### Celebrating 62 Years of Service!

## IN THE WAKE MEETING REPORT Sep 24, 2012

### CALL TO ORDER

Rotary International  
[www.rotary.org](http://www.rotary.org)

President ..... Sakuji Tanaka

District 5000

Governor ..... Chester "Chet" Dal Santo  
 Asst. Dist Governor ...Yvette Nishimoto

Chartered June 14, 1950



Rotary Club of Pearl Harbor  
[www.pearlharborrotary.org](http://www.pearlharborrotary.org)

Club Officers

President..... Douglas S. Taylor  
 President-Elect..... Lester M. Hunkele III  
 Vice President..... Kimberly B. Moore  
 Secretary..... Tsurumi Hamasu  
 Treasurer..... Stella Kimura  
 Past President..... Connie G. Kraus  
 Sergeant-at-Arms..... Stefanie Wilson

Directors

Club Service..... Ernest G. Anderson  
 Service Projects..... Shirley Robinson  
 International Service... William H.Q. Bow  
 New Generations..... Willa Gardner  
 Membership..... Raymond Noh  
 Public Relations..... Elle Kaanaana

Interest Clubs Sponsored

- Aiea High School
- Farrington High School
- Moanalua High School
- Radford High School

Sister Clubs

- Hiroshima Southeast, Japan
- Tokyo Osaki, Japan
- Avachinsky, Russia

Meeting Schedule

Mondays, 12:00 Noon  
 Oahu Country Club  
 150 Country Club Road

Channel Marker Published by  
 Harvey Gray

### CALL TO ORDER

President **Doug Taylor** welcomed members and guests to the 2864<sup>th</sup> meeting of the Rotary Club of Pearl Harbor where we pursue *Peace Through Service*.



*Doug Taylor*

President **Doug Taylor** led the Pledge of Allegiance. His words of wisdom for the day were: "Life is risk appearing a fool, to weep is to risk appearing sentimental, to reach out to another is to risk involvement, to expose feelings is to risk rejection, to love is to risk not being loved in return, and to go forward in the face of overwhelming odds is a risk for failure but risk must be taken because the greatest hazard in life is to take no risk".



*George Topic*

**George Topic** led us in singing "God Bless America". He was inducted on February 6, 1967 and sponsored by **Wally Backus**

### RECOGNITION

Sergeant-at Arms **Stefanie Wilson** welcomed District 5000 Leadership: **Harvey Gray** (District Newsletter); Rotarian Guests Within District 5000: **Alan Lloyd** Windward (Calabash Member); Guest Speaker: CWO **Michael Smith**

### ACKNOWLEDGEMENTS

"I CAN" donators: **Dudley Fullard-Leo**, **John Mihlbauer** and **Stefanie Wilson**.

### HAPPY BUCKS

**Steve Dyer**, \$20 to the Foundation for his Notre Dame Reunion.

## IN THE WAKE

**Doug Taylor**, \$49 to the Club in honoring **Ken Brown** and happy that the Oregon Ducks are in 2<sup>nd</sup> place in the National Poll.

### PROGRAM

Program Chair, **Jeff Deer** introduced **Chief Warrant Officer Michael Smith**. He is the Officer In Charge and Principal Conductor of the Marine Corp Pacific Band. **Michael** is from Terre Haute, Indiana and attended Indiana State University as a percussionist and music education major. Just prior to completing his Bachelor Degree, he decided he needed real world experience in the music profession and enlisted in the US Marine Corp for 4 years with the intent of going back to school after 4 years. Twenty five years later, he is still in the Marine Corp and is grateful for the training and he is still learning and growing every day.

He came to Hawaii for an encore performance at Kaneohe during a band tour to New Zealand for a specifically designed show for the Kiwis (nickname for the New Zealand natives) in celebration of the marines 70 years of presence in New Zealand. RCPH Calabash member, **Alan Lloyd** recruited Michael to speak about the relationship between the US and New Zealand and the role the Band played in it.

**Michael** explained that the Band has its strategic role. The primary role of the Band is to play music for ceremonies to foster morale and discipline. The Band plays for procurement and recruiting programs as well as musical performances for the purpose of community relations. There are 10 marine corps bands and every Band is charged with fostering relationships with their immediate community. Marine Corps musical units perform at ceremonies, parades, festivals, professional sporting events, concerts, and other public events. Marine Corps musicians sustain the Corps' rich military culture and present inspiring public programs that entertain audiences and instill a sense of national pride and patriotism.

There are 2 additional Bands that are stationed outside the continental United States and they engage in what they call theatre security cooperation events. Michael conducts one such Band. Their main role is to foster relationship on an international level. Michael said that he strives to relate on another level for safety and security. **Michael** mentioned Djibouti, Africa as an

example in this situation. He talked about **the Horn of Africa** which was a joint task force of the United States Africa Command. It originated under Operation Enduring Freedom – Horn of Africa, as part of the United States response to the September 11, 2001 attacks. It was the choke point between Yemen where they could monitor ships. Djibouti had a border problem. The Somali warlords as well as Al Qaida were coming in and out of the country for training and Djibouti had no way of controlling the borders. At the same time that this was going on in Africa, the US was staging in Kuwait for Iraqi Freedom. A presence of young marine soldiers, sailors and airmen were taking small arm fires in Kuwait. **Michael** stated that after the liberation of Kuwait 12 years ago, that positive influence was not instilled in the younger generations so in order to secure the post safely in Africa, a decision was made to initiate a positive first impression with the younger generation. And thus, the Marine Corp Band was conducting an operation that served a dual purpose.

**Michael** recalls how he would report to intelligence at night and strategically locate warring clans during the day, while performing at various schools or orphanages. They wanted to influence these younger generation and but also had weapons distinctly tucked away in their uniform to be able to defend themselves and not look offensive. As they identified various schools that welcomed the Band, they played for 20 minutes and get the kids to clap, sing, dance and take pictures and go back to the headquarters. They avoided being in any given area longer than 20 minutes because they needed to go back in the camp within the hour. This lasted for a couple of weeks and at the end Michael said that it served its purpose. They were able to send a positive image as well as connect with the teachers who are mentoring these young generations.

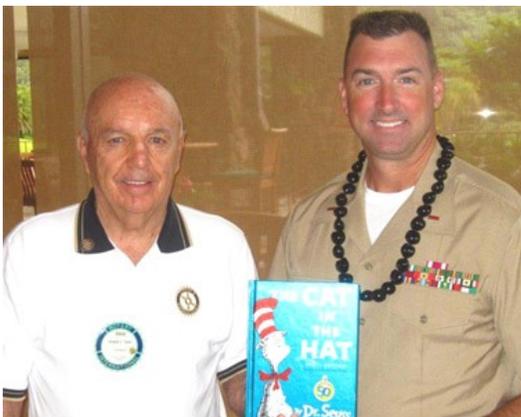
**Michael** concluded with the 70<sup>th</sup> anniversary celebration of the arrival of the US marines in New Zealand. New Zealand's relationship with the US marines began 70 years ago after Pearl Harbor. Japan kept pushing in the Pacific and New Zealand had forces but they were engaged in Africa defending their homeland, Great Britain. President Churchill sent forces to New Zealand and had several bases built to be able to train closer to the fight.

## IN THE WAKE

Recently, the Kiwis wanted to renew the relationship as much as the United States did. A parade was held to commemorate the event and was led by the Central Band of the Royal New Zealand Air Force, and the ceremonial honor guard was comprised of two squads of soldiers from the New Zealand Army 25th Engineer Support Squadron. Two squads of U.S. Marines from the 11th Marine Regiment, the Marine Forces Pacific Band, and the Marine Forces Pacific Color Guard accompanied them. As the bands played, service members lowered the colors of each nation and folded them solemnly. They then presented the flags to the prime minister and U.S. ambassador as an exchange between the two nations.

**Michael** and his Band toured 11 cities and gave 22 performances in 15 days. Michael's background in music and musical theatre helped him create the show in 3 phases. He wanted to connect to 3 generations of Kiwis. He wanted to showcase the first generation in phase one. This was the greatest generation that remembered 70 years ago when the friendship started. The second phase was to connect with the middle generation who knew the history and be able to recapture the relationship. The last phase was to make a positive impact to the younger generations so that they will remember the friendship in the next 30 years when they celebrate the 100th year anniversary of the arrival of the US marines in New Zealand.

President **Doug** thanked **Michael Smith** and asked him to sign a book, "*Cat in the Hat*" by **Dr. Seuss**, to be donated to Aiea Elementary School to promote literacy.



*Doug Taylor & Michael Smith*

## ADJOURNMENT

**Steve Dyer** led us in the 4-Way Test.

## ROTARY NEWS

### How Rotary Youth Exchange Shaped My Life



Posted on September 13, 2012 by R.I.

By **Ivan Vianna**, District 4760 Rotary Youth Exchange chairman emeritus and a member of the Rotary Club of Belo Horizonte-Pampulha, Brazil.

My Rotary Youth Exchange provided me with the main ingredients I needed to be successful in my profession as an engineer. More importantly, the experience shaped my character and helped make me the person I am. In January 1968, I began my exchange year in Montrose, Pennsylvania, USA. I knew enough English to communicate, but adjusting from the 98 degrees Fahrenheit days in Brazil to 12 degrees during the Pennsylvania winter

was rough! Much was different – school, food, the culture. But the love shown by my host families –first the Oleniaczes, then Elys, and Schooleys –helped me adjust. Rotarians made so sure I participated in club



*Vianna, as a Rotary Youth Exchange student, visits Wasington D.C. in 1968.*

activities that I thought I was a Rotarian!

The year was an eventful one in the United States, the Vietnam War, the assassinations of Robert F. Kennedy and Martin Luther King Jr., the presidential election. I felt like a witness to history. I shook hands with George Wallace, Hubert Humphrey and

Richard Nixon. And, I attended a concert by a little known guitar player by the name of Jimmy Hendrix. During the whole period, I made only one call to Brazil, because it was too expensive and difficult.

When I left for home, it was hardly the end of my youth exchange experience. As time went on, I realized how much I benefited from the skills I had learned: the ability to adapt to new cultures, the language and communication skills, the maturity I gained, and the ability to respect differences and be broad-minded. I had become a multi-cultural person.

The exchange impacted me in another very personal way. When Pat Ely, the son of one of my host families, came to Brazil, I met the daughter of his host family, Virginia Rocha, who later became my wife. We have two children and four grandchildren. And Bonno, our dog.

My son Gustavo, also an engineer, took part in a Rotary Youth Exchange to Montrose, hosted by the Oleniacz family that had hosted me. I joined Rotary in 1992, have served on district committees, on the

Rotary International Youth Exchange Committee, and have taken part in 20 RI Conventions, 18 of them as a speaker and/or moderator for Youth Exchange. In my travels, I have met many people through networking and making friends. I love these activities, and it all goes back to my youth exchange. It has helped make me who I am.

### October

#### Vocational Service Month

- Oct 1:** Jeff Gere, Master Storyteller, Talk Story Festival
- Oct 8:** **DARK** Columbus Day
- Oct 15:** CDR Maria Morenchow, Afghanistan Experience & Pacific Partnership 2012
- Oct 22:** Stephanie Yamashita, Parents and Teachers Together
- Oct 29:** Bruce Fink and Raymond Noh's Irish Adventure

### November

#### Rotary Foundation Month

- Oct 5:** Barbara Bancel, Hawaii International Hospitality Center
- Oct 10:** Rotary Foundation Dinner and Silent Auction, Outrigger Canoe Club, 5:00 pm

## THE 4-WAY TEST

Of the things we think, say or do

1. Is it the TRUTH?

'Oia 'i'o i keia o'lelo

2. Is it FAIR to all concerned?

Kupono ia ka kou

3. Will it BUILD GOODWILL and BETTER FRIENDSHIPS?

Kukulu lokomaika'i a me pilialoha maika'i a'e

4 Will it be BENEFICIAL to all concerned?

Pono ia ka kou